



**Georgian College**  
**Academic and Career Preparation Program**  
**English for Degree Entrance (EDE), AACE 6000**

## **Course Description**

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In this course, students explore various literary works and examine the use of elements, features and forms. Students develop oral and written communication skills for success in degree programs at Georgian College. Students use reading comprehension strategies to understand how meaning is conveyed. Using writing conventions for citations and formatting, students prepare and revise academic documents.

## **Learning Outcomes**

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Upon successful completion of this course the student will have reliably demonstrated the ability to:

1. listen to understand, and respond appropriately for diverse audiences and purposes
2. use speaking skills and strategies appropriately for diverse audiences and purposes;
3. examine a variety of literary works, informational, and graphic texts to build an understanding of society
4. explain how the elements, features and form of literary texts communicate meaning
5. use knowledge of words, cueing systems and reading strategies to understand various texts
6. identify a variety of media forms, and discuss how their conventions and techniques create meaning
7. create media for diverse purposes and audiences, using appropriate forms, conventions and techniques
8. generate, gather and organize information using a variety of informational, literary and graphic forms
9. write and revise drafts using stylistic elements appropriate for the audience and purpose
10. apply structures, mechanics, and the language conventions of standard Canadian English to present work effectively
11. reflect on and evaluate effective strategies that improve communication skills

## Course Materials, Content, and Evaluation

The passing grade for this course is 50%, and ALL modules must be completed to receive a final mark. Please note that students who are pursuing post-secondary programs are responsible to find out the prerequisite(s) needed for acceptance, including any required grades. Admission requirements can change from one year to another, so it is important to make sure you have the most up to date information.

This course uses various OERs as resources. All OERs are digitized and provided at no cost to students. Blackboard, the college's learning management system (LMS) is used extensively and this is where students can find the course content, videos, H5Ps, assignments, quizzes, etc.

### Course Units/Modules

Course Unit	Course Module	Assessment Type	Weight	Hours
<b>Unit 1: Information</b>	Module 1 - Introduction to Academic Texts	Reading	1%	1.0
	Module 2 - Scholarly vs. Popular Sources	Reading	7%	4.0
	Module 3 - Reliable Resources	Media	3%	3.0
	Module 4 - Information Presentation and Reflection	Oral	7%	9.0
Reflection		2%		
<b>Unit 2: Persuasion and Argument</b>	Module 1 - Introduction to Persuasive Writing	n/a	0%	1.5
	Module 2 - Across Mediums	Assignment	3%	6.5
		Assignment	2%	
		Assignment	3%	
	Module 3 - Persuasive Writing	Assignment	10%	8.0
Module 4 - Reflection	Reflection	2%	0.5	
<b>Unit 3: Narration</b>	Module 1 - Novel Study Introduction	n/a	0%	1.0
	Module 2 - Novel Response	Reading	8%	9.0
	Module 3 - Novel Representation	Media	5%	3.0
	Module 4 - Novel Review	Writing	5%	3.0
	Module 5 - Novel Reflection	Reflection	2%	1.0
<b>Unit 4: Literature</b>	Module 1 - Literary Criticism	Reading	6%	5.5
	Module 2 - Reader's Response	Oral	7%	6.0
	Module 3 - Historical/Biographical	Media	5%	4.5
	Module 4 - Reflection	Reflection	2%	2.5
<b>Unit 5: Connections with Society</b>	Module 1 - Research Essay	Writing	15%	12.5
	Module 2 - Reflection Presentation	Oral	3%	3.0
		Reflection	2%	1.5
		<b>Assignments 70%</b> <b>Presentations 20%</b> <b>Reflections 10%</b>	<b>100%</b>	<b>86 Hours</b>